

DARK HORSE COMICS
STAR WARS
BLOOD TIES
4
FORO IMPERIAL
JEDIFRIKI, BELEKO & IRONFI.ST
STAR WARS
BLOOD TIES
LUCAS BOOKS
¡FETT EN EL MENÚ!
DROID FACTORY

STAR WARS®

BLOOD TIES

SCRIPT
TOM TAYLOR

ART
CHRIS SCALF

LETTERING
MICHAEL HEISLER

COVER ART
CHRIS SCALF

EL ALZAMIENTO DEL IMPERIO
[1.000 - 0 AÑOS ANTES DE LA BATALLA DE YAVIN]

Tras la aparente derrota final de los Sith, la República entra en un estado de autocomplacencia. Durante los últimos años de la República, la corrupción abunda en el Senado, y el ambicioso Senador Palpatine hace que le nombren Canciller Supremo. Ésta es la era de la trilogía de precuelas.

Los acontecimientos narrados en esta historia tienen lugar aproximadamente veintidós años antes de la Batalla de Yavin.

"JANGO Y BOBA FETT"
PARTE 4 DE 4

Una pesquisa acerca de una recompensa menor por un hombre llamado Connor Freeman revela que Jango Fett le había legado a Freeman una sustancial herencia. Boba Fett decide buscar al hombre para averiguar la razón.

Pero Fett no es el único tras el rastro de Freeman, y pronto se encuentran con la autodenominada "Liga de los Cazarrecompensas". Aunque Fett y Freeman descubren que están relacionados con Jango Fett de una manera que ninguno de ellos podía haber imaginado, la Liga los embosca, capturando a Freeman y dando a Fett por muerto.

Ahora la Liga está preparada para recibir su pago y enviar a Connor Freeman a una muerte dolorosa. Pero la Liga de los Cazarrecompensas -y el señor del crimen que ofreció una recompensa por Freeman- están a punto de descubrir que nadie se cruza en el camino de Boba Fett...

DROID FACTORY. FI

http:// foroimperial2.mforos.com

TRADUCIDO por Beleko, Jedifriki y Ironfist; MAQUETADO por Ironfist.



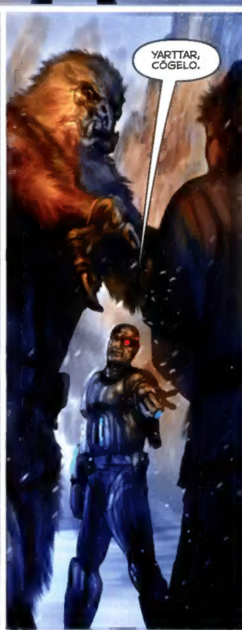

"ES ACERCA DEL LEGADO."
"LO QUE YO INTENTABA HACER, LO HACÍA POR MI PADRE."
"PERO ESTE HOMBRE... SU CONEXIÓN CON MI PADRE..."
"BUENO, ES ACERCA DEL LEGADO. Y LA PREGUNTA..."
"¿...CÓMO HACER QUE UN MUERTO SE SIENTA ORGULLOSO?"

EL PLANETA HELADO CILARE. HOGAR DEL SEÑOR DEL CRIMEN TAYAND.

MUÉVETE.

¿POR QUÉ?








NO SOIS PRECISAMENTE LOS TÍOS MÁS LISTOS, ¿VERDAD?

¿HUH?
BOW!


PARECE QUE AHORA TU "LIGA" ES MÁS PEQUEÑA AÚN.

¿QUÉ ES...?
WOOOOO


WOOOOOSH!
¡NO!


YA ME IMAGINABA QUE ESOS IDIOTAS NO TE PODRÍAN MATAR.
¿PERO QUÉ ME IMPIDE A *MÍ* DISPARARTE?

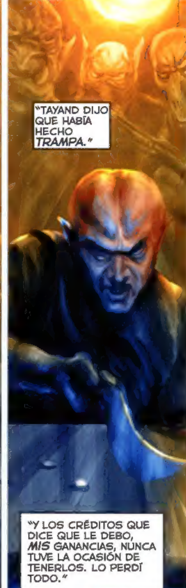

LA CAÍDA MORTAL.
AH.


MIRA, YA PILLO QUE ERES EL TEMIBLE HOMBRE DE POCAS PALABRAS, PERO ANTES DE QUE ME ENTREGUES, ¿PODEMOS HABLAR?
SUELTA EL BLÁSTER.



POR FAVOR, ANTES DE QUE ENTREMOS. DÉJAME HABLAR. ESTA RECOMPENSA ES UN ERROR.
JUGABA AL SABACC. ESTABA EN RACHA.
¿PERDISTE TODA TU HERENCIA EN EL JUEGO?

"NO. *GANÉ*. ¡HABÍA APOSTADO TODOS LOS CRÉDITOS DE MI PADRE Y *GANÉ*!"
"PERO GANÉ AL HOMBRE EQUIVOCADO. UN HOMBRE AL QUE NO LE GUSTA PERDER."








ESO NO CAMBIA NADA. YO SIEMPRE COBRO.
¿QUÉ HAY DE TU PADRE? ME DEJÓ ESOS CRÉDITOS POR UNA RAZÓN. ¿CREES QUE ÉL QUERRÍA QUE HICIERAS ESTO?

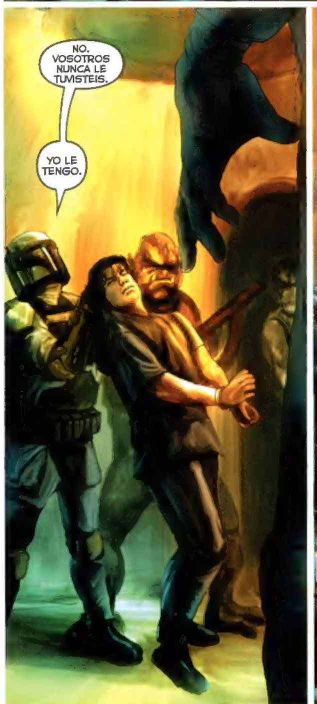
NO SÉ LO QUE PENSARÍA. *ESTÁ MUERTO.*

¿BOBA FETT? NO PENSABA QUE ALGO TAN PEQUEÑO PODRÍA CAPTAR *TU* ATENCIÓN.
Y *CIERTAMENTE* NUNCA TE HABÍAS SALIDO DE TU CAMINO PARA AYUDARME EN EL PASADO...



BIEN. VALE, ¿QUÉ TAL SI DEJO DE MALGASTAR TU TIEMPO CON PALABRERÍA, PESE A LA INGENIOSA CONVERSACIÓN, Y ME LIMITO A PAGARTE?
¡ESPERA!


ESA RECOMPENSA PERTENECE A LA LIGA DE LOS CAZARRECOMPENSAS.
ES NUESTRO. ¡NOSOTROS LE TENÍAMOS!


NO. VOSOTROS NUNCA LE TUVISTEIS.
YO LE TENGO.


DAQUINN. ¿DÓNDE ESTÁ EL RESTO DE TU *LIGA*?
SOY TODO LO QUE QUEDA.
¿Y TE SIGUES LLAMANDO "*LIGA DE LOS CAZARRECOMPENSAS*"?


YA SE LO HE DICHO ANTES.
CREO QUE ES UN POCO LENTO.


LO SIENTO, DAQUINN, PERO FETT PARECE TENER AL HOMBRE AL QUE BUSCO.
¡¡ESTO ES RIDÍCULO!! TENGO *TODO* EL DERECHO A...


¡¡ULP!!


MIS CRÉDITOS.


POR SUPUESTO.


¿QUÉ TE DEBE?
¿PERDÓN...?
FREEMAN. EL PRECIO POR SU CABEZA ES POR SU DEUDA CONTIGO, Y NO PUEDE PAGAR. ¿CUÁNTO?


MEDIO MILLÓN DE CRÉDITOS.


LOS PAGARÉ.

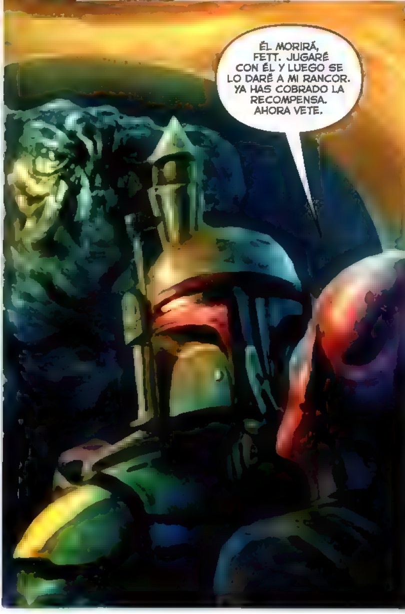

¿QUÉ?


¿¿QUÉ??


PAGARÉ LO QUE DEBE. ESTARÉIS EN PAZ.
NO.
¿PERDÓN?


HE DICHO QUE *NO*. QUIERO *MATARLE*. NO NECESITO LOS CRÉDITOS.
ENTIENDO. TE DERROTÓ. HIRIÓ TU ORGULLO.

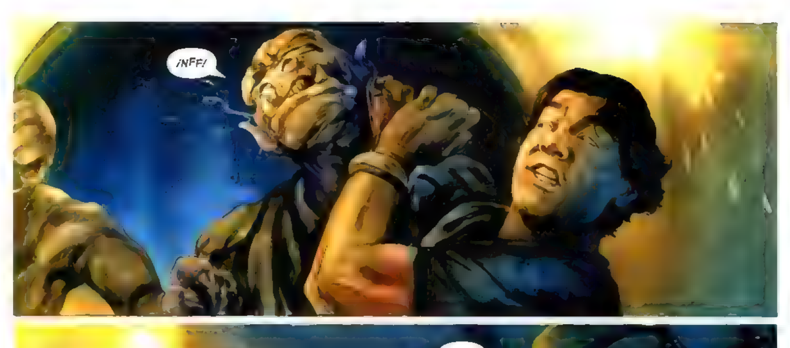

¡NO ME DERROTÓ! ¡*HIZO TRAMPAS!*
NO SEAS RIDÍCULO, TAYAND. ESTOY DISPUESTO A PAGAR LO QUE DEBE. ESO ARREGLARÁ LAS COSAS.


ÉL MORIRÁ, FETT. JUGARÉ CON ÉL Y LUEGO SE LO DARÉ A MI RANCOR. YA HAS COBRADO LA RECOMPENSA. AHORA VETE.


¡FETT!
DARÉ UNA RECOMPENSA POR TAYAND.
TENGO... UMM...
¡TRES CRÉDITOS!
TRES CRÉDITOS PARA QUIEN LO MATE.
¡¡¡AH HA HA HA!!!
¿CREES... CREES QUE BOBA FETT VA A...?
ACEPTO.


"ESTOY RODEADO."
"UN MONSTRUO A MI ESPALDA."
"ENFRENTE DE MÍ... ALGO MUCHO MÁS MONSTRUOSO... UN LOCO MUY PODEROSO."
"TODOS EN ESTA SALA ME QUIEREN MUERTO."
"NO TENGO MIEDO..."


"HE CONOCIDO EL VERDADERO MIEDO."
"ESTÁ ANTE DE MÍ. SU NOMBRE ES *BOBA FETT.*"
"Y POR LO VISTO ESTÁ DE MI PARTE."
NO *ME* QUIERES COMO ENEMIGO, FETT.
NO. ERES UN LOCO PELIGROSO. NO ME INTERESA TENERTE POR ENEMIGO.


¡NFF!


¡VAMOS!


¿CORREMOS HACIA UN RANCOR?
SÍ...


...Y LO ENFADAREMOS TANTO COMO PODAMOS.

¡AL SUELO!
RAAAARR!
¡AAAH!
SSOOSH!
THOOM!




¡ACABAS DE SOLTAR A UN RANCOR!
CHNK!
SÍ.


¿TE DAS CUENTA DE QUE ESTAMOS AQUÍ METIDOS CON UN RAN-COR?
SÍ, ¿PUEDES DISPARAR?


¿QUE SI PUEDO DISPARAR? MI PADRE ERA UN CLON, COMO TÚ. VIENE DE SERIE.


ESTÁ DESPE-JADO.
!


¡CUIDA-DO!


DOW!
¡UGH!




¿QUÉ PASA? ¿NO PUEDES DISPARARLE A LA CARA A UN HOMBRE INDE-FENSO?
OH, SÍ QUE PUEDO. FÁCILMENTE. PERO NO CUANDO TENGO ALGO MÁS ÚTIL EN MENTE.

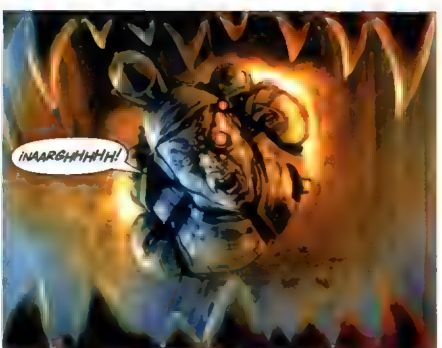

¿ESTÁS BIEN?
OW. NO.
¿QUÉ HACES?

¿PERO QUÉ...?
¿QUÉ ES ESTO?
ES NUESTRA SALIDA DE AQUÍ.
AUNQUE NO LA *TUYA*.






¡AHORA!
KLIK!


¡NAARGHHHHH!

?!

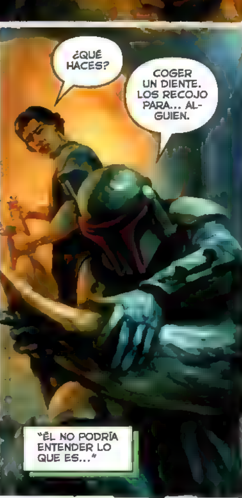

THOOM!


LOS CRÉDITOS.
¿QUÉ?


"BOBA FETT SIEMPRE COBRA."
ME DEBES *TRES CRÉDITOS.*


"NO SÉ POR QUÉ ESCOGIÓ SALVARME. DUDO QUE FUERA POR COMPASIÓN O POR QUE SE SINTIERA CULPABLE. DUDO QUE LOS HOMBRES COMO ÉL *SIENTAN* ALGO."


PUEDES LLEVÁRTELO TODO. ÉL NO VA A ECHARLO DE MENOS.
"DUDO QUE PUDIERA ENTENDER LO QUE INTENTABA HACER; LO QUE ME CONDUJO HASTA ALLÍ."


¿QUÉ HACES?
COGER UN DIENTE. LOS RECOJO PARA... AL-GUIEN.
"ÉL NO PODRÍA ENTENDER LO QUE ES..."


"...INTENTAR QUE UN MUERTO SE SIENTA ORGULLOSO."
FIN

STAR WARS: BLOOD TIES

WRITTEN IN BLOOD

STAR WARS: BLOOD TIES
C/O DARK HORSE COMICS
10956 SE MAIN STREET
MILWAUKIE, OR 97222
STARWARS@DARKHORSE.COM
WWW.DARKHORSE.COM/BOARDS/INDEX.PHP

The first thing I want to say is *Blood Ties* #1 is magnificent. The writing is great, and the art blew me away in its detail and depth. I was a little worried when I first opened the book, as the first page I saw was the unbelievable spread of the balyeg. That is one of the best painted splash pages I have seen. Usually when I see that, the sequential art is not nearly as well done. I have to admit, though—Chris Scalf has both the splash page and the storytelling sequential art *down*. I am going to look for more of his stuff. And I really enjoy Tom Taylor's writing style.

I actually did not intend to purchase this book, but I couldn't put it back down until I'd brought it home and read through it a couple times. I am not necessarily a Jango or Boba Fett fan, but you have something here that may change that.

I am an old coot, so I grew up on Episodes IV–VI, and have to admit I did not really enjoy Episodes I–III, though they had their moments and some concepts I greatly enjoyed. But as our own kids have grown a bit, I have checked out the Clone Wars more, because of the *Adventures* books for kids and the TV series. I am now picking up the trades of your *Clone Wars* series. My main draw is actually the clones. I love how they have been developed in the cartoon series, and I so badly want to see more of them in the comics. To be honest, that was the seal-the-deal "Yes" moment at the end of *Blood Ties*. So, my question for you is—do you have any books that focus on the likes of Rex or Cody or any of the clones? (I have to admit I am very partial to Rex.) And are you looking at doing any in the future, as I want to be on the lookout!

Blood Ties is so well done it hooked a "casual" fan hard—I consider that a huge success by Taylor and Scalf. We thank you for bringing such life to our imaginations.

Jeff, Deb, Nathan, Matthias, Susanna, and Chloe

At the moment, we do not have plans for stories featuring any of the clones seen in the TV show. The reason for that, primarily, is that we just can't stay ahead of the show's writers! We will feature other clones as supporting characters in our The Clone Wars *digest series, as well as in our* Dark Times *comics series, so watch for those.*

In the meantime, I'm glad you're enjoying Blood Ties!

With *Legacy* not long finished, I was thrilled to see the *Blood Ties* series begin. I am—like so many others—a huge fan of anything Fett, but I couldn't have imagined that this story was going to be so good or show so much promise. I have read other comics in the past that have focused on the relationship between young Boba and his father, but none have had such an impact on me. It was great to have young Boba face the balyeg and to see the faith that Jango has in his son's abilities. This is the kind of territory fans will really want to explore.

The story itself is fantastic, but the artwork is truly astounding. To have the art of Chris Scalf on such fine display so soon after his recent work in *Star Wars: Purge* #3 is a treat. I know it has only been one issue of four, but I'm already thinking that this is going to be one of my favorites and I look forward to seeing where the *Blood Ties* title goes with other characters.

Stephen Duffy
Edinburgh, Scotland

Well, what do you think now, Stephen? From balyeg to rancor—Boba Fett must have quite a collection of teeth!

If you love Mr. Scalf's work, you owe it to yourself to perform a search on youtube.com. Enter Chris Scalf art *into YouTube's search box and you'll be rewarded with a number of step-by-step movies and tutorials showing how Chris creates an illustration, from sketch to final painting! And, if you're looking for more of Tom Taylor's stories, pick up the latest issue of* Star Wars: Invasion—Rescues, *on sale at finer comics shops everywhere.*

Wow, I am impressed! As a fan who isn't crazy about Boba Fett (not to say I don't like him; just not a big fan), I am surprised how much I enjoyed *Blood Ties* #1. For a twenty-two-page comic, it accomplished a lot. The story was set up, the main characters were introduced, and a cliffhanger that pretty much guarantees I will buy issue #2 was presented.

And the art! When I read *Purge: The Hidden Blade*, I loved Chris Scalf's artwork, and I became an instant fan. Now, after I've seen his work again, he is definitely my favorite artist to ever work in the *Star Wars* universe. The characters' features are made so realistic, I was certain at some points I was looking at stills from the movies. Well done, well done.

Though I was skeptical of this series at first, I have been officially proved wrong. Chalk me up as a reader who will happily buy every issue of the Jango/Boba Fett arc, and every character arc that comes after it!

Trevor Donovan
(fistofan on the Dark Horse forums)
Carlisle, Pennsylvania

Thanks for writing, Trevor. It's always a pleasure to host a forumite here in the letters pages of the comics. I think it's great that Chris has attracted an audience that is fond of his photorealistic takes on the characters, but if reproducing stills was the extent of his talent, he wouldn't get far in this business. For instance, take a look at the characters in this issue—the only one you've ever seen in the movies is Boba Fett, and he's essentially a helmet. The rest of the characters are from Chris's imagination, and most of them aren't even human!

My name is Stefano, and I'm a huuuuuge fan of *Star Wars* and its comics. I've just finished reading the first issue of *Blood Ties* and I must say, "Wow!" Where to begin? The artwork is just stunning! The light effects really make for a dark atmosphere, and the facial expressions are so realistic it just baffles me! I think as far as the story goes, this could get very interesting. I'm really curious what parts of Jango and Boba's past will be revealed to us. Normally it takes a few issues to get me hooked to a series, but *Blood Ties* made me a fan in just one! The Force is strong in this series.

Stefano
Belgium

Reading your letter reminded me of a saying that became something of a motto for us in Dark Horse's early days, Stefano. We'd say then—and it still holds true today—"Great art will convince someone to pick up an issue of a comic book, but great writing will convince them to come back for the next issue." Half the work of being an editor is pairing great artists with great writers, and with Chris and Tom I got lucky. I don't know yet where Blood Ties *will go in the future, but if I can keep these two guys together, I know it will be a success.*

Just writing to say that the art in *Blood Ties* is amazing! I love the dialogue between Jango and Boba, and the ending made my jaw drop. It just goes to prove that even Mandalorians can be surprised. I have been reading *Star Wars* comics regularly since the first issue of *Legacy* came out, and I got hooked on *Star Wars* comics. I can't wait until the next issue!

Matthew Schultz
Calgary, Alberta

Thanks, Matthew! As if to prove the point of what I said above, you start out praising the art in Blood Ties, *but most of your letter is really about the writing. Or, maybe it's about the melding of the two to tell a really compelling story? Whatever the case, I'm glad you're enjoying the story.*

—Randy Stradley
editor


A
GREEN JEDI
SCAN
DCP
LIKE IT?
BUY IT!